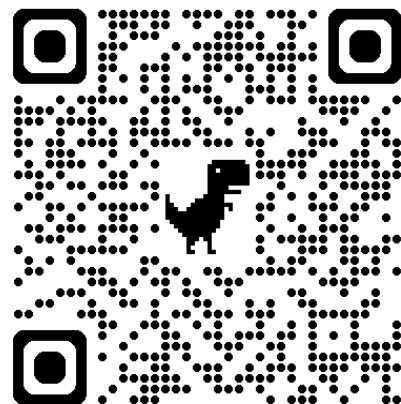

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Introductions

I've been doing artwork throughout my life. My latest pieces I've started doing "products" with at online storefronts like Reb Bubble, Society 6, Spoonflower, Tee Public, and others that I'm added as I can.

I also have been making products in the virtual world of Second Life (SL) which has become my general workshop. . There are more items available in SL than on RL sites, at the present time.

Part of my artwork with information follows.



Artist AJ Leibengeist

I'm an independent mixed media artist in Real Life and the virtual world of Second Life. I am well mixed.



Mixing two worlds suits my bipolar personality. Allow me to introduce my selves.

UNION, SUNS & MOONS

LIMITED TO 500 PRINTS

Original Artwork Sketch Information:

1986 sketch titled "Union." Pencil on medium paper.

The original used the same faces for male and female in the drawing. The concept was to show the two sides around a center point. In the 30 years since I express this concept, my world or universal view has grown. The 2018 large ink drawing attempts to further express this concept.

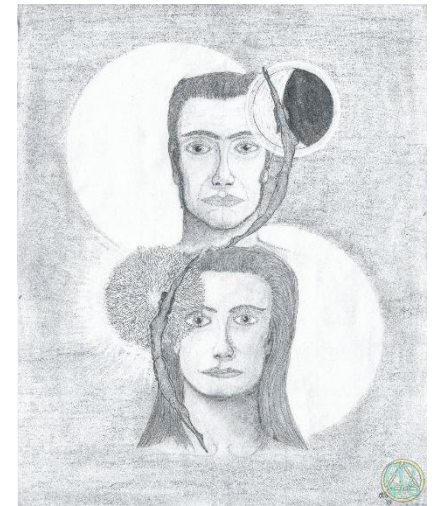


"UNION, Suns and Moons" is the 2018 rendition of a 1986 sketch titled

"Union." The medium is ink on heavy paper. Paper is 50" x 38" with a drawing area of 47.75" x 35.50".

The media consisted of pencil layouts for most items and freehand for others. Micro-Pen ink at 0.003 & 0.005 was used on top of the pencil and then the pencil erased. Major color inks were Sakura Gelly Roll Pens. Bic pens and other black and colored Micro-Pens were also used. The background and blending was done using Yellow and Blue Avery Hi-Liters.

The Artwork capture an yin/yang aspect of the masculine and feminine aspects of the universe. One masculine sun and one feminine sun orbit a pair of singularities from which a cosmic DNA string emanates along with a male and female entity. Each sun has a skull representing it as a whole and the male female role.



Most of the time, We recognize others by faces. There's a special spot in the brain that is dedicated to the processing of faces and recognition of the face and the emotions displayed on those faces. To the ancient

Egyptians, Bâ was everything that makes a person unique. Everything from the time and place we were born into and all the experiences that will accumulate over our lives to make us, who we are and our world view. Therefore, the Suns are composed of various personalities and roles in life. For the most part, there is a matching personality between the suns.

The Flames that form the outer corona of the Suns contain the many Spirits that inhabit the world. The belief that All things have Spirits. Even the things that we make, wherein the creator of the object gives it spirit. Gaia is the spirit of the Earth and so on to the Universal Spirit.

The Moons for each sun appears from behind the sun just advancing beyond the cosmic string enough to appear like an eye. Each moon's surface contains various additional spirits and life forces. The male moon is a bit more colorful than the plan female moon.

Punky Rooster

LIMITED TO 200 PRINTS

"Punky Rooster, Mascot KOCK.rocks BiPolar Radio" is a 2015 total colored pencil creation.

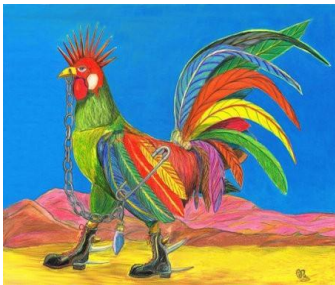
I've had what I called my bipolar stream up since college days at DeVry

Institute of Technology (now a University) in Kansas City, Missouri. I named it



KOCK and added as /kockrocks to my personal domain site, <http://thunderchild.net>. Thunderchild dot net was a result from another assignment. It was cheap enough to grabbed a domain, just to take my assignments serious. There just weren't any domains that I wanted to follow with "kock dot ..." existing at that time. It stayed that way for some time until August 6, 2014, when the Domain dot rocks became available.

I had Thunderchild.net for some time before the "dot rocks" domain name was out, and it happened just at the right time I wanted to get more fully engaged in music and musical ambitions. The project is called "KOCK.rocks BiPolar Radio" and is publicly on the Internet and listed with Google and other social media. The URL is <http://kock.rocks> and is the associated live stream(s) posted at <http://SHOUTcast.com>.



The long-term goal is to file as a non-profit LLC for purposes of LPFM (low power frequency modulation) broadcasting in the Albuquerque area. Until then, The Internet allows for steaming as a hobbies which are conducive for working through, filter, edit, sort and organize all the music in the library (nearly 36,000 items). There is a large variety of genre I like and since it is still a personal library, I have to filter out some of the collections tendency to have Tortures syndrome.

I grew up playing and competing in music through school. I also did Armature Radio and operated a military radio station in the Navy (W4ODR/NNNNIF, Millington, Tn.). Those plus my computer, electronic and other backgrounds are some of the skills I use in this hobby.

Mechanical Elephant

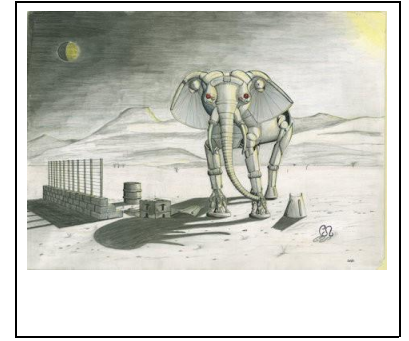
LIMITED TO 200 PRINTS

Drawing

graphite, ink-pen, mechanical, elephant, colored-pencil

Description:

A mechanical elephant with a driver in the head, stands next to a small fence, barrel and box with a mountain in the background. Front foot plates are removed to see the mechanics.



"Mechanical Elephant" is a 2010 mechanical pen and pencil creation. The focus was the Elephant and I also wanted to provide elements for the vanishing point, shadow lines and reflection. The fence provides my vanishing point and shadow, along with the box and barrel. The elephant shadows wasn't done by strict lines from the sun like the fence, box and barrel. It was rendered to basic looks to match the complex form of the elephant.

The Driver can be seen in the head. Presumably one or two other crew members are inside. Some of the feet plates are removed and set aside to expose the workings.

I imaged ear that are directional and could be could opened up for increased sensitivity. The trunk functions in many fashions like a real elephant for manipulating things, but may also have various sensors. The tusks are an EMF (electro magnetic field) weapon. They are tuned to each other like two dipole antennas, so any EMF field could be aimed to a degree.

Souvenirs & Memories

LIMITED TO 200 PRINTS

"Souvenirs and Memories" is a 2010 still-life creation. A total colored pencil on heavy paper.

The subjects are as follows.

The ram's skull is mine and represents me. It's generally hanging in the house with a dream-catcher behind it.

The cat is an urn and contains my last male best buddy, named Scsi (it's a computer interface pronounced Scuzzi).

The rose is a leather hand creation. I taught one of my best friends how to make them and we did a bunch to try and sell. The stem is barbed wire. The leaves have twisted floral wire frame and one shade green leather on one side and a different on the other. The rose petals are leather petal sets of various sizes and shapes.

The Harley Davidson mug is a gift from another best friend. I have a set of large mugs that I use to drink from.

The Lateran is an original Frisco Railroad Brakeman's Lateran. My Dad worked for the Frisco till retirement. He acquired two of these antiques during his time there. One of my Granddads also worked for the railroads. I almost worked for the railroads, but did not. I am a Railroad enthusiast and had a large model train structure as a kid.

The shelving and background are made up and created after all the elements were completed to satisfaction.



Crash of Rhinos (15 Piece Set)

Medium & Style

Mixed Medium: ink, colored pencil & pastels on heavy paper.



I used a 100 lb paper on all the pieces except for one, Big Blue aka Puff is on 70 lb paper. I generally practice my subject(s) on a smaller sketch pad and then when ready, scale them up or down to the final sheet. I may have several subjects that I'll work on for any one character in the drawing.

I start my final drawings with pencil and fidget with each one till ready for ink. For this series, I started with the Rhinos and completed each rhino one after the other with no backgrounds. After inking the subject down and clearing the pencil away, I began adding colored pencils. Some items in the Mechanical set have more colored inks for certain items. There are multiple layers of colored pencils, base and other layers in various amounts until the medium won't take anymore. Next, I used blenders, smudging and smearing tools to work the colors together as much as possible. I began using pastels for the skies with Boss Hog.

Story Background

The Crash of Rhinos occurs around a group of mountains. The west side of the mountains face an ocean and the east side, a large plain with a city just before another mountain range. The Crash also occurs over a spans of two epochs. The first epoch is the time of the "living Rhinos." After their extension, the second epoch is the era of the Domed Cities and Mechanical Rhinos. The last epoch ends with the exodus of the remaining population to another solar system.

Five rhinos are spaced out over time in front of the left section of our scenic view. The environmental changes over time eventually cause all the rhinos to be extinct. The environmental changes also force the population to build domes over cities for protection from the environment and heavy solar activity. This is the period of the Domed Cities and the Mechanical Rhinos.

The mechanical rhinos come into service during dome construction. The different Mechanical Rhinos appear at different stages of construction of the different domes. Mechanical Rhino drawings are closer to the Domes with the mountains in the background. The last two Mechanical Rhino drawings gives a glimpse of the city across the plain. First in the reflection from the face-shield of a crew-member. Then the last drawing changes to the first person view, with you taking a snapshot of two Mechanical Rhinos posing in front of an observatory in the abandoned city.

Originals: 19" x 24" border-less

Reproductions limited to 100 prints each.

1. A Disgruntled Sol
2. Visionary Mountains
3. The Blue Hills
4. A planetary Stargate
5. The Domed Cities
6. Exodus Airships

The Crash Mountains.

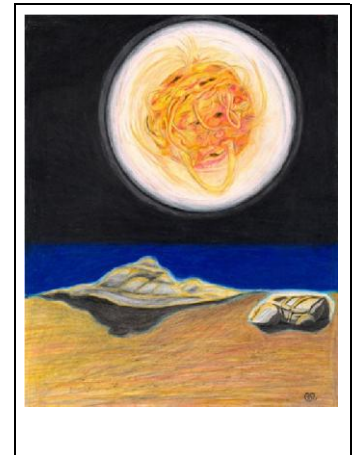
LIMITED TO 100 PRINTS ON ALL PANELS

The Scenery Mural is the furthest in the future time wise for the story. The mural started as a rough sketch on two sheets. It was stretched out to six panels when I worked on it. I completed the last section, Exodus Airships” the week of Balloon Fiesta.



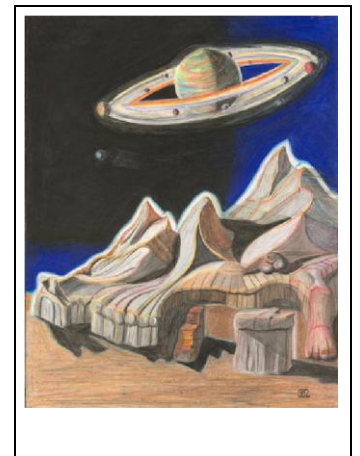
A Disgruntled Sol

A Disgruntled Sol is the far left panel of the scenery panels is the sun, which is in it's heavy solar flare and corona ejections. This is an added panel to the left of the original sketch. It shows a dry, hot, barren world across all the panels. This panel is also the point of origins for the shadows in the other five sections.



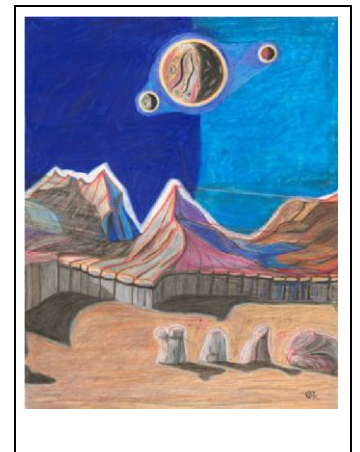
Visionary Mountains

The next four panels are the sections from the original sketch. Since they are sections, each one got named. The Visionary Mountains are the second panel from the left.



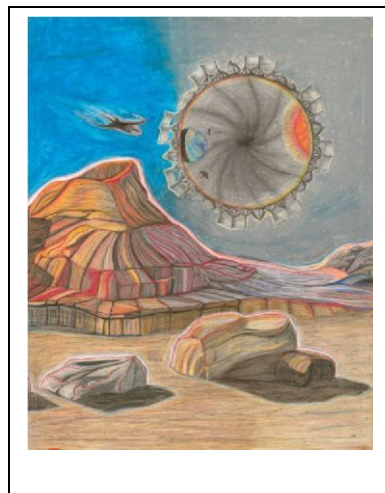
The Blue Hills

The Visionary Mountains are the second panel from the left. The Blue Hills are the end of the mountains in this section. The backside of these mountains are what are seen in the background of three of the Mechanical Rhino drawings.



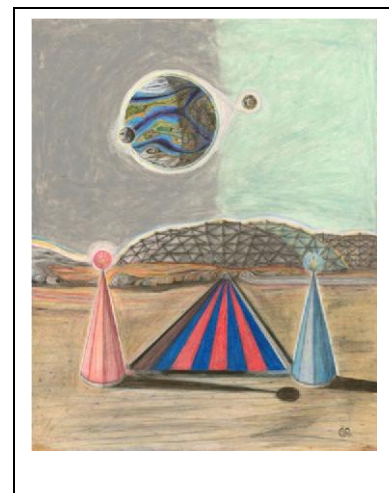
A planetary Stargate

A Planetary Stargate panel shows one of the main elements of an advanced civilization, a stargate large enough to pass a planet through. The volcano is also pictured in this panel as being dormant.



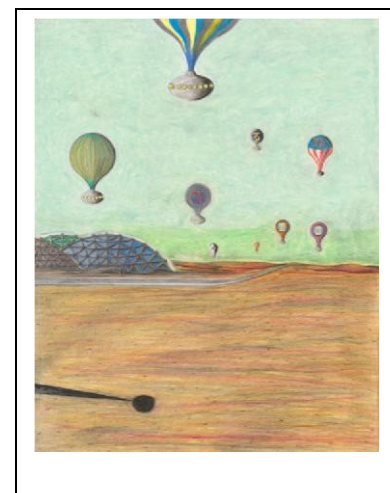
The Domed Cities

The Domed Cities is one of two new panel to the left of the original sketch. This panel shows a long runway entering the City of Domes through a tunnel in the ridge. The City of Domes start in this panel and continue on into the next. There are also dome structures on the planet and moon in the sky.



Exodus Airships

Exodus Airships is the last panel for this mural. As noted previously, the scenery set is the furthest in the future, after all the things have been built and everyone is ready to head through the Stargate. Here, enclosed Airships are lifting off to the skies to pass through the Stargate to a new solar system.



Five Rhino

LIMITED TO 200 PRINTS ALL RHINOS

Originals: 24" x 19", one 24" x 18" border-less

Reproductions: (apx) 21.5" x 17" 1/2" border, limited to 200 prints each.

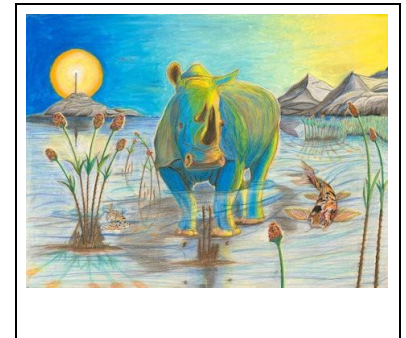
1. Water Boy aka Puddles
2. Scaler aka General Tuff
3. Big Blue aka Puff
4. Boss Hog aka Grumpy
5. Shroomy aka Major Tripps

Water Boy aka Puddles

The first drawing was WaterBoy. He was the pose that I was going to use across different eras of time, but after three drawings of the same rhino in the same pose, I had to find more models.

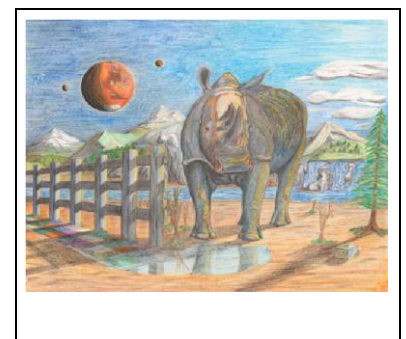
The backgrounds for the individual rhinos didn't get started till all the rhinos and the background scenery were drawn. Then Water Boy was the last of the rhinos to get his background done.

His world is a warm flooded world from global warming (aka Climate Change). This is the first background to have other animals, the koi fish.



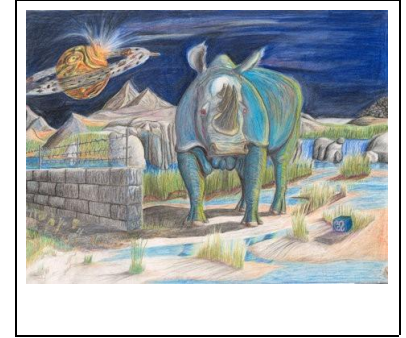
Scaler aka General Tuff Objects

Scaler was the second rhino drawn. He's the first rhino to have three horns. I spent time making little scales all over his body. I want to make him look like he had a tough skin. He's a tree muncher, as seen from the stubs of little trees he has eaten. Scaler was the first one to get a background. His time-line is early in the epoch. The waterfall hasn't worn down the rocks yet, there appears to be plenty of water and decent conditions for grasses and small trees to grow. The fence, the main sign of civilization, is a basic wooden fence and in good repair. There's snow on the mountain tops and the planet and moons in the sky are pretty calm.



Big Blue aka Puff

Puff was the third rhino drawn. I ran out of 100 lb paper and grabbed some of the 70 lb paper I had. The amount of work on the paper stretched it to the point that it puffed up when it was laying flat. Thus, "Puff" had to become a 3D piece of art. After the Background was completed, I started solving the Puff issue. I made some copies of Puff to scale and then glued them to heavier paper. I made multiple individual cut-outs of the full body, the front shoulder forward, the head, and horns. Then I tested the cut-outs under the drawing before I glued them together and then under the image. the drawing got attached to a new 100lb sheet Puff's world was done a little lighter in shades so the rest of the 70 lb paper wouldn't stretch.



Each rhino has it's separate time period with events going on in the world around him. Puff's world is wet, but not flooded. Things are still being cared for, such as the fencing. There is some chaos in the skies with the molten plaint being smacked and debris forming rings.

Boss Hog aka Grumpy

The fourth rhino to be drawn, Bosshog, was a change from the first pose. Bosshog has a bummed or grumpy look and a broken horn that's grown back. I wanted an expression of "yea, this is where I live, sigh!."

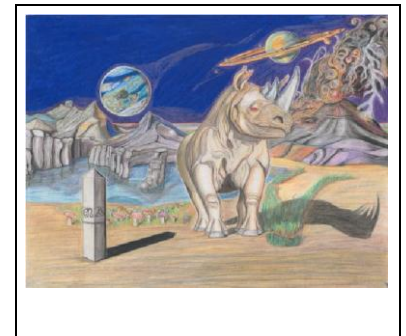
Bosshogs's world and time-line shows wear and tear. There's a plaint that's undergoing some changes and the walkway has fallen into disrepair. I switched to using pastels for the sky instead of trying to blend colored pencils to the degree I wanted.



Shroomy aka Major Tripps

Shroomy a.k.a. "Major Tripps," was the fifth rhino drawing. He has that happy, stoned, Content look. Since he was to be the last of the live rhinos, I wanted to make him a dreamer of things.

Shroomy's world is one of ideas and imagination, a world with an advanced civilization as noted by the dome structures on the small planet in the sky. The fence is replaced with an Obelisk. With dreaming and enlightenment being the theme, I used the right side and volcano to include some tripping images from Mushroom's mushroom consumption (note the half eaten mushroom on the ground).



Six Mechanical Rhinos

LIMITED TO 200 PRINTS ALL RHINOS

Originals: 28 1/2"x22 1/2" 1/2" border

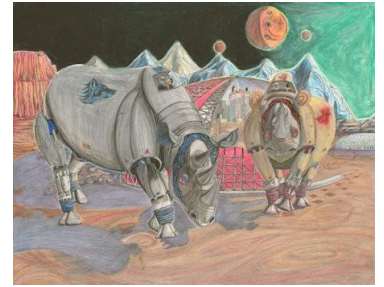
Reproductions: 17" x (apx) 21.5" 1/2" border, limited to 200 prints each.

1. Titian Lion King
2. Electric Wolf & Lava Rhino
3. Tyrian Raptor & Psychedelic Phoenix
4. Crimson Pyramid Rams

Electric Wolf & Lava Rhino

The first Mechanical Rhino drawing is a pair. It is the first drawing to include people present, the operators of the Rhinos. I also started decorating the armour with tribal and team logo designs.

The scenery is early on in the construction of the domes. The first dome, a red one, is half way through construction around a city. A green house also enters the background.

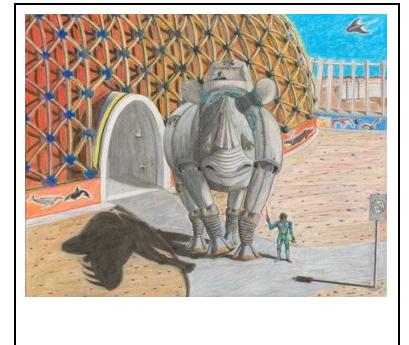


The grounds are clean and prepared for construction, such as swirl marks on the ground. There is a little bit of a sign of rubbish in the background by the volcano.

Titian Lion King

I redid Lava Rhino into the Titian Lion King for the second Mechanical Rhino. The image is reversed and some slimming done on the body. I added a little more tribal decorations on the rhino. The person directing traffic is an addition of a third person type to the team. There's light reflections from the flares in his hands, but I tried to get a good hint of an Alien inside the suite.

Titian is placed close in front of the Orange Dome so I could show better details of the domes and their construction. The close-up of the dome let me give more detail of the grid structure on the dome that generates a protective energy field for the inhabitants. It also gave me a chance to add memorial murals on the foundation walls of the domes. Here, I included whales and birds.



I added some little creatures (scorpions, mice, turtles, bugs) to the ground area along with general rubbish and trash left from a collapsed economy.

Crimson Pyramid Rams

The third Mechanical Rhino drawing is where I wanted to show what was across the plain and start moving out to new backgrounds and stories. I chose a new rhino pose to do the Crimson Pyramid Rams. The length of the torso gave me more room to make a team logo. So, I made a dual ram's head with pyramid for the logo. Since I wanted to match the two person team with the single Mech Rhino, I decided to add the second person during the background phase of the drawing.



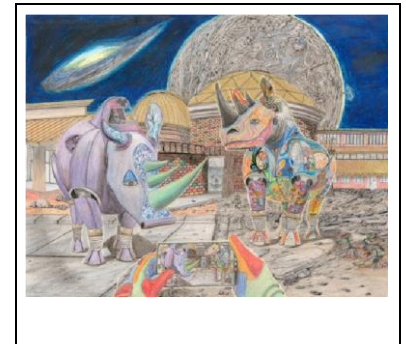
Crimson is placed on the ridge on the right of the Green Dome and green houses. I wanted to show more of the greenhouses and the food production. I also did more of a Geo-dome appearance on the green dome. I added Clydesdale and bison on the green dome. The green houses got decorated with Mayan numbers and inscription as well as murals of the food inside.

The close up of the second person's helmet in the lower left corner provided me with the area to show what is off in the distance behind the drawing's viewer. There are four scorpions in the drawing along with a few rodents and normal amounts of rubbish and trash all over.

Tyrian Raptor & Psychedelic Phoenix

This is a pair of Rhinos to balance out the other pair of mechanical. Tyrian is a purple blues color. I had a good idea of the background I wanted, so I made Tyrian fairly simple, just purple and tribals on the ears and nose plate. You may recognize Tyrian as being Bosshog..

Psychedelic Phoenix is a variety of colors and images. You'll recognize Psychedelic Phoenix as being Shroomy/Major Tripps. He is the logical choice to use with a background that is "trippy."



I decided to place one driver in each Rhino and add a th-rid person with the background.

In all the drawings prior to this, the viewer has been a third person tense, in that they are not part of the picture. In this background, the view is in second person tense, in that they are person in the picture taking a picture of the rhinos and scenery.

Avatars Thunderchild & Leibengeist

LIMITED TO 100 PRINTS

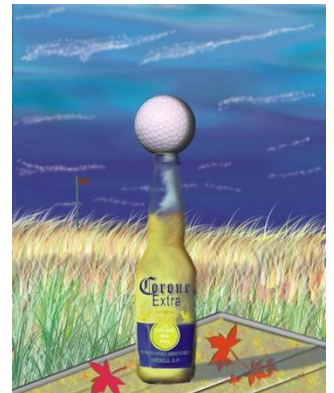
Thunderchild and Leibengeist are two Avatars I've had since the 1980s. One is a Minotaur and the other a Liontaur. I drew both together for mascots of Black Sabbath Custom Leather during my time in San Diego, CA just after leaving the Navy. Both worked out well since my partner was a Taurus and I'm a Cancer/Leo and people said they looked like us.



Corona & Par

VR ONLY

This is a total digital freehand creation. A Corona bottle with a golf ball on top and an overgrown field in the background, just one hole flag peeks out. Yea, my blood Mom played pro golf. Sis and I don't.



One Shot One Kill (Sniper Spotter)

LIMITED TO 50 PRINTS

Sniper spotter One shot one kill logo patch. This is a digital graphic design for Sniper & spotter. Was done for a logo for an 182nd Airborne Friend. Part of it became a tattoo. The “SS” for spotter Sniper is in the middle in flame tones. The 50 Cal rifle is below center. A Cross hair is in the middle. Two hand are present, one above center right giving “the bird” and the other is below center point at you. The One shot one kill slogan is split between right and left sides either in English or German.

Yes, my friend is German.



LR46 Cyclone Boiler Power Plant

LIMITED TO 100 PRINTS

This is from the last project I work on as a Senior Project Manager. This is one of the diagrams I did. It is the over view Piping and Instrumentation Diagram and Rendering of the main Cyclone Boiler for KCP&L. It shows the boiler section, turbine and pipping.



Another World

VR ONLY

Total Digital Graphics Compilation. This was a scavenger hunt exercise to imaging a piece and then find elements and make it.

A metallic man in the foreground with an ocean in the background, a mountain ridge rising out of the water and he star ship is the U.S.S. Thunderchild, Akira Class, NCC-63549 in the sky.



Whiskey Rebellion

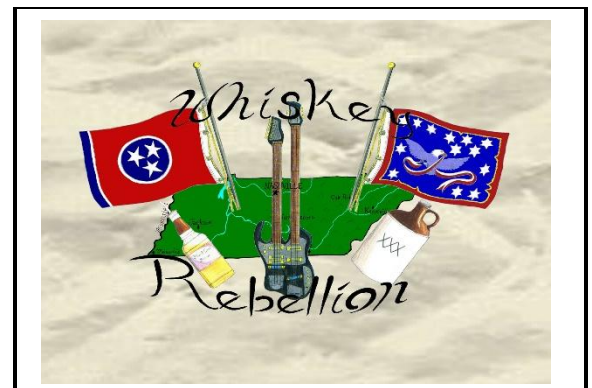
LIMITED TO 100 PRINTS

Medium & Style

Mixed Media, has a mixture of hand drawn items and digital coloring and layout. Colored-pencil drawings and sketches digitized and arranged Collaboration Piece.

The Whiskey Rebellion (also known as the Whiskey Insurrection) was a violent tax protest in the United States beginning in 1791 and ending in 1794 during the presidency of George Washington. The so-called "whiskey tax" was the first tax imposed on a domestic product by the newly formed federal government.

(https://en.wikipedia.org/wiki/Whiskey_Rebellion).



Web Heads

LIMITED TO 100 PRINTS

Medium & Style
Mixed Media, Colored-pencil sketches of a set of webs and separate spiders were digitized and arranged for different Heads. The head shapes were created from different animal profiles and silhouettes and made into digital masks. The original backgrounds were white or black. Different backgrounds were created for final products.

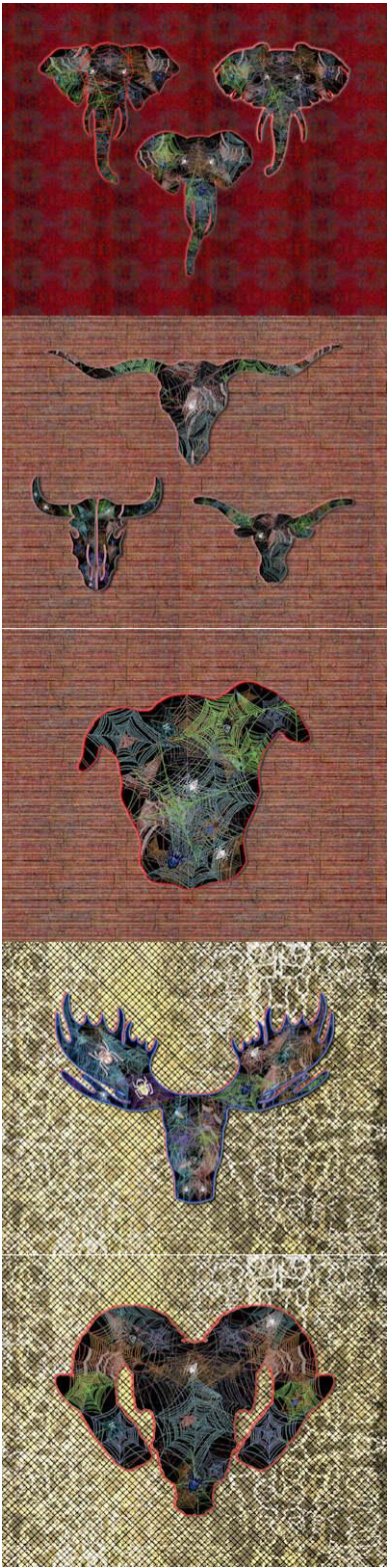


A collection of 19 heads was collected for version 1. Set contains the following. Some are sets of three heads.

Billy Goa Bull 01 Bull 02 Deer 01	Dog 01 Elephant 01 Elephant 02 Elephant 03	Elk 01 Elk 02 Horse 01	Long Horn 01 Long Horn 02 Long Horn 03 Markhor 01	Moose 01 Moose 02 Mountain Goat 01 Ram.01
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BACKINGS SERIES







Billy Goat on backing 100 (gold)



Elephant #2 on backing 400 (Blood)

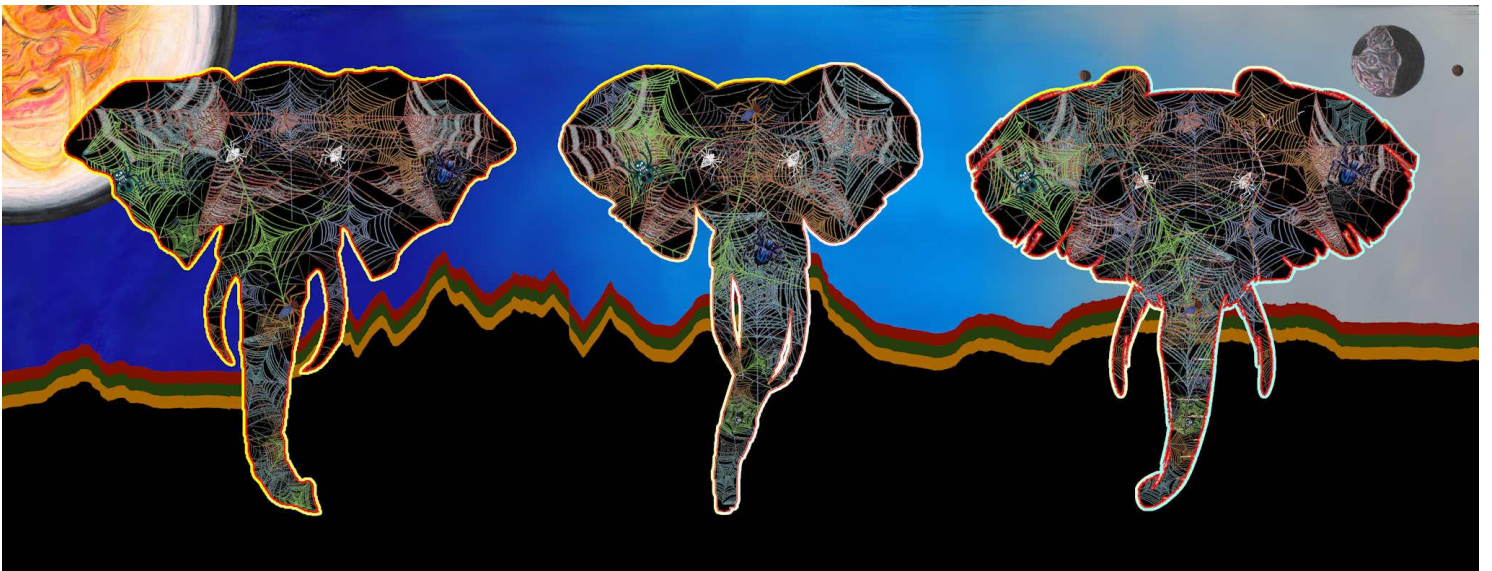
Mixed Web Head Compositions

LIMITED TO 50 PRINTS

i



Title: Black Mountain - Bison Ram Bull-v1



Title: Black Mountain - Elephant Parade V1



Title: Fractal Mountains – Moose Markhor Elk-v1



Title: Fractal Mountains – Moose Markhor Elk-v2

Biker Patches

Currently, my biker patches are available in the VR world of Second Life. They come with a HUD (Heads Up Display) that points you to the websites of real-life patch makers you can use to reproduce the patches for real. The full permissions (FP) textures are inexpensive in Second Life. The FP version lets you download the texture to your computer where you can then submit it as is or doctor it up. Then you can upload it to a patch maker of your choice.



**DO IT IN THE
DIRT**

**DON'T FUCK WITH ME
I'M ON PAROLE**

**DON'T LICK THE
STRIPPER POLE** 

**IF YOU DON'T LIKE ORAL SEX
KEEP YOUR MOUTH SHUT**

 **DUNLOP**

**LET GO OF MY EARS
I KNOW WHAT I'M DOING**

**EVERY DAY IS
RACE DAY**

**FUCK ME!
FUCK YOU!
AND YOUR POODLE TOO!**

BE A FLIRT LIFT YOUR SHIRT

**I'M NOT FLUENT IN STUPIDITY
SO SHUT THE FUCK UP**

**I'M NOT FLUENT IN STUPIDITY
SO PLEASE STOP TALKING**

**FUCK ME
FUCK YOU!**

**FORGIVE YOUR ENEMIES
BUT DON'T FORGET THEIR NAMES**

F.T.W.

F.U.B.A.R.

FUCKAHOLIC

**I AIN'T GOT NO
FUCKIN' ATTITUDE
ASSHOLE**

**I'm Not Fucking Stupid
BUT I USED TO!**

**FUCK OFF!
END OF STORY**

I FUCK ON THE FIRST DATE

THE FUCK UP FAIRY STRIKES AGAIN

**FUCK YOU
YOU FUCKIN' FUCK**

**Get On...Hold On...
AND *LEAN OVER!!***

GIRLS KICK ASS

**GIRLS WANTED
ALL POSITIONS
WILL TRAIN**

**GOD, are you There?
*this acid is STONG!***

**GOD, are you There?
*AWESOME MUSHROOMS!***

***GOT* DIRT?**

GO WHAT MYSELF?

**GREAT LEGS
WHEN DO THEY OPEN**

**I'M NOT A GYNECOLOGIST
BUT I STAYED IN A HOLIDAY INN**

**I'M NOT A GYNECOLOGIST
BUT I'LL TAKE A LOOK**

**HAVE YOU HUGGED
*YOUR BIKE TODAY?***

When it comes to heavenly bodies
I LOVE URANUS

HERE'S TO WOMEN
YOU BEAUTIFUL FUCKED UP CREATURES

-----HOLD ON-----
NOT RESPONSIBLE
FOR ITEMS LEFT IN SHORTS

JUST HOW BIG WERE
THOSE TWO BEERS?

HUMMERS SHOULD BE
GIVEN NOT DRIVEN

I CAN RESIST ANYTHING
BUT TEMPTATION

I DO ALL MY
OWN STUNTS!

AS A MATTER OF FACT
I DO OWN THE ROAD

*I eat, breathe, sleep,
talk, live, love and ride*
MOTORCYCLES

IF SPEED KILLS
I'M A DEAD MAN!

IF YOU CAN READ THIS...
YOU'RE IN 2ND PLACE

*If you didn't CRASH
You weren't riding
FAST ENOUGH !!*

IGNORANCE CAN BE CURED
STUPID IS FOREVER

ILLEGALLY INSANE

I'M ONE OF THOSE BAD THINGS
THAT HAPPENS TO GOOD PEOPLE

INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!




INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INK
DOES
A BODY GOOD!



INNOCENT
BY REASON OF INSANITY

INSTANT ASSHOLE
 JUST ADD ALCOHOL

*I REALLY REALLY
REALLY REALLY
HATE CRASHING*

***I SPEED
RESPONSIBLY***

*I spent most of my money
on Bikes, Booze & Babes
The rest I WASTED...*

*I STILL MISS MY EX...
BUT MY AIM IS IMPROVING*

**IT MUST SUCK
TO BE YOU**

YES, I was in the Navy,
and a few Marines

YES, I was in the Navy,
and more than a few Marines

**Just be glad I'm Not
YOUR KID!**

COME ON
JUST THE TIP

IT'S CALLED KARMA
AND IT'S PRONOUNCED
"HAHA FUCK YOU"

Kawasaki

IF IT HAS A
KICKSTAND or a DICK
I CAN RIDE IT!

IT ONLY SEEMS KINKY
THE FIRST TIME

On Your Knees Bitch

 **KOCK**
Free Rides

 **Free Rides**

 **KOCK.rocks**
Total Music
Free Rides

 **KOCK.rocks**
Total Music
Free Rides

FAMOUS LAST WORDS
"WATCH THIS"

ALWAYS LATE
BUT WORTH THE WAIT

DON'T LET YOUR MOUTH
WRITE A CHECK
YOUR ASS CAN'T CASH

LICK EM, STICK EM
SEND EM HOME

LIFE'S TOO SHORT
TO TAKE SHIT FROM YOU

I LIKE LIPSTICK
ON MY DIPSTICK

WHO LITE THE FUSE
ON YOUR TAMPON?

Little Miss Attitude

YOUR LITTLE PRINCESS
IS MY LITTLE SLUT

MADE OF
SCARS

MORE BALLS THAN BRAINS

OPEN YOUR MOUTH
OR GET IT IN THE EYE

NICE TITS
SHAME ABOUT THE FACE

**NO BUTT
NO PUTT**

Nuke an unborn gay
baby whale for Jesus

OBVIOUSLEY, YOU'VE MISTANKEN
ME FOR SOMEONE WHO GIVES A FUCK

I SPEED
RESPONSIBLY
...OFFICER

O.F.W.

It's Okay To Be Ugly
^{but}
You're Overdoing It

TO BE OLD AND WISE
YOU MUST FIRST
BE YOUNG AND STUPID

ARE YOUR PARENTS RELATED?

PARTY ON 4/20 & 1/5
CAUSE I CAN DO FRACTIONS

PLACES TO GO
PEOPLE TO PISS OFF

Practice All You Want...
I'm Still Gonna Beat You!

PRO CIRCUIT

REALITY IS FOR PEOPLE
WHO CAN'T HANDLE DRUGS

RECYCLE EVERYTHING
EAT SHIT

Respect you in the morning?
Hell, I don't respect you now!

RIDE IT
LIKE YOU STOLE IT

Hopeless Romantic
Seeking Filthy Whore

↓ **RUBBER SIDE DOWN** ↓

IF YOU RUN
YOU'LL ONLY GO TO JAIL TIRED

PRACTICE SAFE SEX
GO FUCK YOURSELF

SAND-A-HOLIC

I found out why my eyes water during sex
It's the Mace

I HAVE SEX DAILY
I MEAN DYSLEXIA

SEX IS NOT THE ANSWER
SEX IS THE QUESTION
YES IS THE ANSWER

WHEN SHORT PEOPLE SMOKE POT
THEY DON'T GET HIGH
THEY GET MEDIUM

I'D RATHER BE SOMEONE'S SHOT OF WHISKEY
THAN EVERYONE'S CUP OF TEA

**SHUT UP
AND RIDE**

Silly Putty implies the
existence of Serious Putty.
THAT WOULD BE C4

I Snatch Kisses
AND VICE VERSA

I'LL BE SOBER TOMORROW
YOU'LL STILL BE UGLY

SPEED LIMIT 68
AT 69 YOU TURN AROUND

S.S.D.D.

ARE YOU STONED
OR JUST STUPID

**STUPID PEOPLE
SHOULDN'T BREED**

SUPPORT YOUR LOCAL
DIRT BIKER

TAKE ME DRUNK
I'M HOME

T.F.B.

THIS BIKE IS RATED
--- RACING BIKE --- **R**
MORE THAN YOU CAN HANDLE

↑ **THIS SIDE UP** ↑

PLEASE TELL YOUR TITS
TO STOP STARING AT MY EYES

Today's Menu
DIRT

CAN I TOUCH YOU
WHERE YOU SMELL FUNNY

MAKE YOURSELF USEFUL
& GET NAKED ALREADY!

THIS VET MEDICATED
FOR YOUR PROTECTION

VIRGINITY
CAN BE CURED

WARNING
*THIS BIKE IS CAPABLE OF
EVADING HIGH SPEED PERSUIT*

WARNING
EASILY PROVOKED
AND HEAVELY ARMED

WAY TO GO
SHITHEAD

when in doubt
GAS IT !

WHO NEEDS BRAKES?

**WILL RACE
FOR BEER!**

WILL WORK FOR SEX

WINE ME DINE ME 69 ME

WINE, DINE & 69

*WINNING ISN'T EVERYTHING
BUT LOOSING SUCKS!*

W.T.F.

WYSIWYG

YAMAHA HA HA HA
THE HAPPY BIKE

YES, I AM THAT
FUCKING BAD

YES, it's fast...
NO you can't RIDE it!

YOUR BOYFRIEND
---- RATED E ----
FOR EVERYONE

E

YOU'RE FAST
I HAD TO HAUL ASS TO
== **PASS YOU!**

Your Girlfriend
RATED E
For Everyone

YOUR GIRLFRIEND
---- RATED E ----
FOR EVERYONE

E

You've just been
passed by a girl

YUCK FOU!

0 TO NAUGHTY IN
3 DRINKS

4 WHEELS MOVE THE BODY
2 WHEELS MOVE THE SOUL

5 OUT OF 4 PEOPLE
HAVE TROUBLE WITH FRACTIONS

*If I do 20 in a 40
means I can do
140 on the 70*

68

DO ME AND I'LL OWE YA ONE

GO AHEAD, ACT STUPID
I NEED ANOTHER FELONY CONVICTION

*A Girl On Her
MOTORCYCLE
...IS A BEAUTIFUL THING*

BACK OFF
I'M ALLERGIC TO ASSHOLES

Silhouette Cities

VR ONLY, RL COMING SOON

Silhouette Cities are currently a virtual world product in Second Life. I'll be scaling these up into real-life Artwork. I'm thinking 3D and layers. I'd like to get several more cities to include in the initial group. Current cities include,

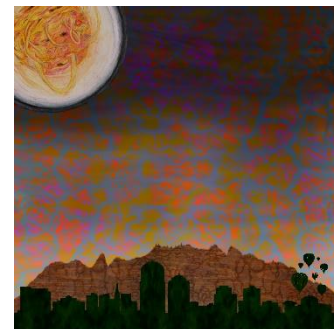
AQBNM,



DALTX,



DENCO,



NYCNY,



MEMTN,



NYCNY



KCMO,



SDECA,



SETWA,



OKCOK



SPOONFLOWER.COM

Repeating patterns are available as fabrics and textiles from Spoonflower.com. I have to approve a sample of the designs on a printed swatch. The collection of Swatches may be available at the show. Most swatches are cotton canvas, but some other materials are included. Each Swatch has a Design number you can search for on the Spoonflower site. Then you can browse fabrics, wallpapers, bedding, dining and living décor goods.

The collection groups are Geometrics, Union Suns and Moons, Web Heads, 420, Punky Rooster, Skulls, Fractals, and Crash of Rhinos.

That's All for Now

My goals between now and 04/20/2021 are to get similar products between both SL and RL as much as possible. Information on art and products from their appropriate worlds can be found at the following locations.

In-the virtual world of Second Life, the TCGWS main landing spot in the Milda region.

TCGWS: <http://maps.secondlife.com/secondlife/Milda/135/129/49>

The SL Marketplace <https://marketplace.secondlife.com/stores/227095>

Home Page Thunderchild.net <http://thunderchild.net/>

Current real-life, on-line, on-demand manufacturers. For products including various prints and frame products.

Redbubble.com
<https://www.redbubble.com/people/ajleibengeist/shop?asc=u>

Society6.com <https://society6.com/ajleibengeist>

SpoonFlower.com
https://www.spoonflower.com/profiles/ajleibengeist?sub_action=designs

TeePublic.com <https://www.teepublic.com/user/aj-leibengeist>

I'll be adding other online storefronts in the next few months. Those include CafePress.com, SpreadShirt.com, Zazzle.com, and Theadless.com.

Thanks

AJ

